

Ivan Donchev

Pianist

presentation booklet



Ivan Donchev Bio

Music critics describe Ivan Donchev as "refined" ("Qobuz Magazine", France), "full with temperament" ("Darmstadter Echo", Germany), "gifted with impeccable technique and remarkable ability to excite" ("Il Cittadino", Italy). The legendary pianist Aldo Ciccolini defined him as "an artist gifted with extraordinary musical and instrumental skills".

Some of his most recent highlight performances included a sensational debut in New York, where Ivan Donchev performed Beethoven's piano concerto n.5 "Emperor" with the New York Festival Orchestra at Merkin Hall (Kaufman Center, New York), two concerts at the prestigious Spoleto Festival dei Due Mondi in Italy, several live streaming performances of Rachmaninov's piano concerto n.3, as well as many other piano recitals throughout Europe, US and Asia.

Ivan Donchev was born in Bulgaria in 1981. He began his musical studies at the age of five at the "Pancho Vladigerov" National Music School in Burgas. He gave his first public recital at the age of 9. In 1993, at the age of twelve, he made his concerto debut with Burgas Philharmonic Orchestra.

He has distinguished himself in many national and international competitions in Bulgaria ("Svetoslav Obretenov" 1994), Ireland ("EMCY", Dublin, 1996), Romania ("Carl Filtsch", 1997) and Italy ("Sergio Fiorentino Prize", 2004 and "Società Umanitaria" Competition in Milan in 2008). At the age of 16 Ivan Donchev won the 1st prize at the IInd International Piano Competition for German and Austrian Music in Burgas. Few months later he was awarded a special prize by the "Chopin Society" in Darmstadt and made his international debut at the "Gasteig" Hall in Munich.

Since then Ivan Donchev has performed as a soloist in most of the major European cities and has regularly toured in Europe, Asia, USA and Russia. His list of credits include recitals in New York, Vienna, Berlin, Darmstadt, Kitzingen, Dublin, London, Seoul, Moscow, Milan, Florence, Naples, Palermo, Oradea, Daegu, Yamagata, Montpellier (for the Festival de Radio France), Festival dei Due Mondi in Spoleto, San Sepolcro Symphonia Festival, Apollonia Music Festival, "Franz Liszt" Festival and many others.

He has performed with the New York Festival Orchestra, Florence Chamber Orchestra,

Taranto Symphony Orchestra, Bari Symphonic Orche-

stra, Pazardzhik Philharmonic Kronstadt, Philharmoniker, Jeonju Philharmonic, Discovery Ensemble. Ivan Donchev has played under the baton of Albert Schweizer, Hideaki Hirai, Ivan Kozhuharov, David Crescenzi, Yordan Dafov, Stefano Trasimeni, Piero Romano, Grigor Palikarov, Giuseppe Lanzetta, Geum No-sang, Il Koo Lee and others.

Ivan Donchev has received the "Sorrento Classica" prize from the hands of his mentor Aldo Ciccolini and in 2011 they performed a memorable four hands concert at the Fenetrance Music Festival in France.

He has recorded the world premiere of Vito Palumbo's Quadro Sinfonico Concertante (dedicated to him by the author) and all Tchaikovsky's piano concertos. His records are delivered by the labels Rai Trade, Suonare News music magazine, Sheva Collection, Gega New and include broadcasts for RAI 3, Radio France, Radio Classica, BG National Radio and TV. In 2011 Ivan Donchev has recorded his double CD dedicated to Liszt. Very active in chamber music, he has obtained his master degree at "Santa Cecilia" Conservatory of Music in Rome and holds BM degrees both in classical and jazz piano.

He serves on the piano faculty at "Praeneste" Academy of Music in Rome. Donchev is invited to act as a jury member in international competitions and regularly gives masterclasses in Asia and Europe. His last CD recording produced by the label Gega New was 5 stars awarded by the UK magazine Musical Opinion.

Ivan Donchev

About him

"Ivan Donchev is gifted with extraordinary musical and instrumental skills".

ALDO CICCOLINI

"A superb young virtuoso".

ATANAS KURTEV

"One of the best pianists of the moment".

JOSÉ LEPORE

"Not only an exceptional talent but also a mature musical personality..."

RHEIN-ZEINTUNG • GERMANIA

"Elegant approach to the best music of the twentieth century"

MASSIMO LO IACONO • IL ROMA

*"Impeccable technique and great
ability to excite"*

IL CITTADINO

"An excellent CD.."

JAMES PALMER - MUSICAL OPINION • INGHILTERRA

"Great excitement and success"

IL MATTINO

*"Ivan Donchev is a magnificent pianist. He has a strong virtuoso technique, impeccable taste and a
real sense of style in his broad and varied repertoire.*

His performances are exciting, full of life and very moving".

WILLIAM GRANT NABORÈ

"A musical miracle"

MASSIMILIANO CERRITO



Ivan Donchev

Proposals Piano Solo

Recital I

Program dedicated to the 150th anniversary of the death of Rossini -
Rossini / Thalberg - Fantasy on the Barber of Seville op. 63; Rossini /
Liszt - Soirées Musicales, Overture of Guglielmo Tell

Recital II

Liszt, inventor of the great nineteenth century piano paraphrase

Recital III

The late Chopin masterpieces

Mazurcas op. 59

Barcarolle op. 60

Polonaise-Fantasia op. 61

- - - - -

Nocturnes op. 62

Sonata op. 58

Liszt IV

Integral of the "Années de pèlerinage " to be performed in three concerts

Recital V

Liszt - Integral of Harmonies poétiques et religieuses

Recital VI

Beethoven / Liszt - Symphonies no. 1 & 7

VII

Celebrating Beethoven project: The complete Piano Sonatas

Starting from 2018, Ivan Donchev will undertake the presentation in the form of a lesson-concert and the full performance of all 32 Sonatas by L.van Beethoven at the Circolo degli Ufficiali in Rome, dividing the cycle into nine programs and following as far as possible the chronological order of the works.

The cycle will be completed by Donchev for the first time during the 2020/2021 concert season, thus honoring the 250th year since the birth of the genius of Bonn.



Ivan Donchev

Proposals
Chamber Music

CONCERT WITH VIOLINIST ANNABELLE BRTHOMÉ-REYNOLDS
- L.van Beethoven - "The Spring" Sonata op. 24 ; G.Bacewicz - Sonata n.3; C.Franck - Sonata in A Major

CONCERT WITH CLARINETIST MAURIZIO D'ALESSANDRO
- J.Brahms - Sonate op. 120 R. Schumann - Fantasiestueke op. 73
G.Jenner- Sonata in G major

THE 5 BEETHOVEN SONATAS FOR PIANO AND CELLO
to be performed in 2 concerts with cellist Anton Niculescu



Ivan Donchev

Proposals Piano&Orchestra

J.S.BACH
Concerto BWV 1056

L.VAN BEETHOVEN
Concerto no.3 op.37
Concerto no.4 op.58
Concerto N.5 op.73 "Emperor"
Triple concerto op. 56

J.BRAHMS
Concerto no.2 op.83

F.CHOPIN
Concerto no.2 op.21

E.GRIEG
Concerto op.16

F.J. HAYDN
Concerto in D major

F.LISZT
Concerto no.2
Totentanz

F.MENDELSSOHN
Concerto in G minor
Concerto for piano and violin in D minor

W.A.MOZART
Concertos KV 271; KV 450; KV 488

V.PALUMBO
Quadro Sinfonico Concertante

S.RACHMANINOV
Concertos no.2 op.18; no.3 op.30

C.SAINT-SAENS
Concerto op.103 no.5

A.SCRIABIN
Concerto op.20

P.TCHAIKOVSKY
Concertos no.1 op.23; no.2 op.44; no.3 op.76
Fantasy for piano and orchestra op.56
Andante and Finale op.79

BNR SYMPHONY ORCHESTRA

The Bulgarian National Radio Symphony Orchestra is one of the most important orchestras not only in Bulgaria but also on the Balkans. Their concert activity in the country, with their many tours abroad and, above all, with their recording activity the Radio Symphonics have been modeled for high artistic and professional mastery.



Ivan Donchev

Proposals Masterclass

BEL CANTO IN THE PIANO PERFORMANCE

"The Art of Bel Canto on the piano is a magical skill, a rare achievement, one of the last secrets of the great romantic pianists." (Y.Margulis)

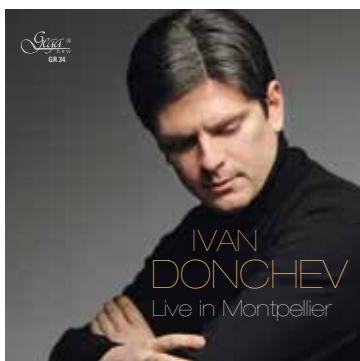
Ivan Donchev has his piano roots in the school of the great Russian tradition but also has perfected his musical skills alongside the great Italian pianist Aldo Ciccolini who himself arrived from the school of Busoni, Thalberg and Liszt - the creators of the modern style of playing the piano in the great romantic tradition. Ivan Donchev studied with Ciccolini for six years and was selected by his Maestro to play piano duo with him, receiving in this way the most valuable advice and discovering the secrets of the Bel Canto on the piano. Today Ivan's students become the custodians of the knowledge that the two greatest pianistic schools of the nineteenth century - the Russian and the Italian- have created in the Art of Piano Interpretation.

Masterclass at Workshop Vienna - Yamaha Hall

Masterclass at the Conservatory of Music of Brooklyn College, NY



Ivan Donchev Recordings



IVAN DONCHEV LIVE IN MONTPELLIER

"Ivan Donchev is refined, with a subtle sound palette...Ravel's "Oiseaux tristes" was a lesson of poetry" Rodolphe Bruneau-Boulmier - Mesures du Temps, Qobuz



BEETHOVEN SONATAS FOR VIOLIN & PIANO

"An excellent record by two very gifted artists, very well recorded earlier this year in Rome. The performances are uniformly warm and sensitive, and the deep musicality of these artists is both never in doubt and at all times placed at the service of these great works. I hope they go on to complete a set of Beethoven's Violin Sonatas – if the standard is maintained, it should be a most recommendable set of CD's."

James Palmer,
Musical Opinion, November 2013



HARMONIES POETIQUES ET RELIGIEUSES

..There exist another side of Liszt's character that transcends his image as a virtuoso crowd-puller: his deep religious sense.. ..if we consider, moreover, that genius intensifies and carries to extremes every peculiarity of human nature, we can see how Liszt's progress towards faith was a virtually inevitable development. A development that not only enriched Liszt the man, but all those who have loved and who love his immortal music" (From CD's booklet)



QUADRO SINFONICO CONCERTANTE FOR PIANOFORTE AND ORCHESTRA

This CD represents a significant contribution toward the diffusion of the Piano Concerto no.3 op. 75 posth. and of the Andante and Finale op.79 posth. by Piotr Ilich Tchaikovsky. These two masterpieces are the last works for piano and orchestra by the great Russian composer, and have been for long time neglected, despite their beauty and value. Besides these two works, the CD contains the first world release of the Quadro Sinfonico Concertante for piano and orchestra by Vito Palumbo, one of the most promising Italian composers of last generation.

Ivan Donchev Contacts

IVAN DONCHEV

Ivan Donchev is represented by the BV ARTISTS INTERNATIONAL



(General World-Wide Management)

For booking please contact:
BV Artists International
367 Bay 8th Street, #1B, Brooklyn, NY 11228, USA
Phone: +1 (347) 587-7174
E-mail: bvaintl@yahoo.com
www.BVArtistsInternational.com

Italian Management & Booking
Massimo Cappello
NORMAN MUSIC
www.normanmusic.it
classica@normanmusic.it

